

 <p>North Wootton Academy</p>	<p>North Wootton Academy Priory Lane North Wootton Kings Lynn Norfolk PE30 3PT</p>
<p>Name of policy:</p>	<p>Music</p>
<p>Lead member of staff with responsibility for this policy:</p>	<p>Bethany Penston</p>
<p>Date of implementation:</p>	<p>January 4th 2022</p>
<p>Details of dissemination:</p>	<p>The policy is available for all staff, visitors, pupils and parents on the school website.</p>
<p>Linked Policies:</p>	<p>Curriculum Policy</p>
<p>Frequency for review:</p>	<p>Annually</p>

Music is a fundamental aspect of the humankind with almost any melodic pattern innately able to create an emotional response within us, typically being great pleasure. In most cases, we also all have a burning desire for creation, whatever it may be and however tiny or grand. The interaction with sound is unavoidable, either to make it or take pleasure in it. Beyond our individual lives, it provides a soundtrack to histories of the world and their many cultures. As such, it can provide ‘soul to the universe, wings to the mind, and life to everything’ and therefore must be a fundamental of any wholistic curriculum.

Our Intent

First and foremost, we aim to develop a love of music both in respect to its appreciation and its creation.

In supporting this, we aim to ensure that pupils develop a competence in reading musical notation and using this whilst developing a competence with key instruments with each phase focusing on a particular instrument:

- Key Stage 1 – Recorder
- Lower Key Stage 2 – Glockenspiel/Keyboard
- Upper Key Stage 2 – Ukulele

We aim to ensure that pupils have sufficient understanding and language of the dimension of music (tempo, timbre, pitch) and can use these to discuss and appreciate a range of outstanding musical pieces throughout history.

We are committed to ensuring children understand the value and importance of music in the wider community and British culture (and those around the world) and are able to use their musical skills, knowledge and experiences to involve themselves in music within a variety of different contexts.

These skills are in addition to the development of the children's voice as an instrument and retaining a core knowledge of traditional songs from UK culture.

Our Implementation

All pupils are completing music lessons taught in blocks of multiple lessons within each half term. Normally, it would also be expected that the children would participate in weekly singing assemblies and key pieces of music and songs being learnt throughout the teaching week however due to COVID, this is not currently being undertaken.

The planned curriculum places great emphasis on the progressive teaching of musical notation, musical terminology and the ability to apply this in the learning and creation of musical pieces. It also has placed considerable thought on the providing a wide knowledge of genres, key songs and key musicians who have been central to both history and cultures from around the world, and provides the opportunity to reflect and discuss their opinions of these. Moreover, these have often been linked to other areas of the curriculum in order to cement the connection between music and human development itself. All of these aspects ensure that the curriculum has been planned to ensure that pupils know and remember more about music year upon year.

To ensure that teachers have sufficient subject knowledge, the school uses Charanga Music and would typically try to ensure that the subject is taught by key members of staff who can specialize within the subject however throughout the pandemic, this has been taught by the class teacher with the supervision when required of the subject leader.

Live Performance and Enjoyment

Beyond the learning objectives, there must also be a central aim to promote a love for music and often this can be best achieved through the live performance of music especially in understanding that it can achieve in the enjoyment of others.

Therefore, the school typically has planned opportunities throughout the year for a musician to perform live within the school with performances. In addition the school has a choir that practices weekly and performs termly at a local residential homes for those with dementia. In addition the school has a school band that meets for one term in order to participate in Schools Make Music.

Peripatetic Lessons

The school recognizes that for some pupils, music is a passion and something that needs to be nurtured beyond the scope of a weekly lesson. Therefore, private music lessons within the school take place two days per week with an external teacher providing tuition on a range of instruments: keyboard, recorder, ukulele, violin and singing. Whilst privately paid for by

parents, the school provides lessons for free for those eligible under a Pupil Premium status and for those who may be eligible under the Able, Gifted and Talented Statement.

Our Impact

Whilst in school, children have access to a varied program which allows them to discover areas of strength, as well as areas they might like to improve upon. The integral nature of music and the learner creates an enormously rich palette from which a child may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others and self-reflection.

Key Performance Indicators and quizzes are used to track the development and knowledge of our pupil's musical ability with video evidence recorded within e-portfolios in order to evidence level of ability being developed.

These key assessment points will be reviewed within this academic year as the school moves towards focusing upon key instruments and as we progress through the pandemic.