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| C:\Users\emma.bond\AppData\Local\Microsoft\Windows\INetCache\Content.MSO\B7B538D0.tmp | **North Wootton Academy** **Priory Lane** **North Wootton** **Kings Lynn** **Norfolk**  **PE30 3PT** |
| **Name of policy:**  | **Writing Policy** |
| **Lead member of staff with responsibility for this policy:**  | Lucy MorleyJames Grimsby |
| **Date of governors meeting when policy agreed:** |  |
| **Type of governors meeting:** |  |
| **Date of implementation:**  |  |
| **Details of dissemination:**  | The policy is available for all staff, visitors, pupils and parents on the school website.  |
| **Linked Policies:** | Curriculum Policy |
| **Frequency for review:**  | Annually |

Writing Pupil Statement:

*“Writing is where we learn to create fluent, cohesive sentences and paragraphs, building to complete texts.”*

**Today, we are Authors:**

**We will learn how to identify the purpose of a text, apply skills and use carefully selected vocabulary within our writing to impact the reader.**

**Intent**

At North Wootton Academy, we endeavour to create a love for literacy and the creation of texts for a purpose. We want every child to leave the school with the skills of an excellent writer who:

* Has the ability to write with fluency and has an author’s voice;
* Thinks about the impact they want their writing to have on the reader and knows how they will achieve this;
* Has a sophisticated bank of vocabulary and an excellent knowledge of writing techniques to extend details or description;
* Can structure and organise their writing to suit the genre they are writing and include a variety of sentence structures;
* Displays excellent transcription skills that ensure their writing is well presented, punctuated,spelled correctly and neat;
* Re-reads, edits and improves their writing so every piece of writing they produce is to the best of their ability and better than the last.

**Implementation**

Throughout their time at North Wootton, children develop their expertise by exploring a range of writing purposes, focusing on models of excellence and using these to guide the drafting and editing process.

An overview of writing purposes has been set for each phase and links, wherever possible, to the topic or whole class reading book being covered in class that week. However, to ensure that there is a consistency with which pupils are progressing through these, all primary classes follow a consistent writing sequence:

* **Familiarisation -** Pupils focus on a key model text of the genre in order to generate discussion; these texts are used to identify the features, grammar, punctuation and language that may be used within this style of writing. Additionally, video stimuli are increasingly being used to inspire the children’s writing.
* **Development -** At this stage, genre specific grammar and punctuation elements can be practised. Relevant vocabulary can also be collected and discussed.
* **Planning –** Age-appropriate planning structures are used to plan out an extended piece of writing linked to the focus genre but including the pupil’s ideas and including examples of the ‘developed’ skill or knowledge.
* **Draft -** The pupils use their notes from the planning structure to complete an initial draft of their own piece of writing.
* **Edit and Improve –** Pupils use a red-pen to make improvements to their initial text linked to the key learning outcomes for that piece or on-going targets for their writing.

Developing Fluency in Grammar, Punctuation and Spelling

Towards the end of EYFS and throughout Key Stage 1, pupils are given a set of weekly spelling words (either following a rule or common exception words) to learn to both read and spell. Pupils progress through these at their own rate and are not tested; grammar and punctuation are taught within the main writing lesson linked to the pupil’s writing follow the school’s Grammar Fluency Guide.

As children enter Key Stage 2, the teaching of Spelling follows the Spelling Shed scheme which forms part of each classes’ home learning. In addition, the school has an agreed schedule for the teaching of grammar and punctuation which forms a second area for home learning, consolidating the learning within the main writing lesson. Again, this follows the set NWA Writing Fluency Guide.

Handwriting is taught from Reception to Year 4, progressing from daily letter formation with Reception phonics to weekly formal lessons in Year 4. Twice weekly practise is expected in Year 5 and 6 linked to the learning of the statutory spelling list.

Other opportunities for independent writing

The school is also keen to promote a stamina for writing across the curriculum and therefore key pieces are planned to compliment the learning in other subjects; most notably Science, Geography and History. Here, there is a greater focus on the pupils writing for the enjoyment of creating texts. In addition, the use of picture images (such as those from Pobble 365 or Once Upon a Picture) and/or short video clips to stimulate short pieces of creative writing are being planned into the writing sequence this year in order to ensure a greater frequency of independent writing opportunities.

**Impact**

The impact of the teaching of writing is assessed through the evaluation of Key Performance Indicators which are set for each year group. These are known by the pupils and in Key Stage 2 are used for self-assessment.

All assessments are judged termly through a data validation process in which data, books and teaching are reviewed by the subject leader and discussed with each teacher to ensure accuracy in assessment.

All SEND, EAL and pupil premium champions track these cohorts specifically on a half termly basis and conduct pupil progress reviews twice yearly. With regard to SEND, this may involve the reviewing of their progress on NAP steps as required for pupils 2 years below the expected level.

In addition, spelling and grammar is tracked termly through weekly and termly testing and used to correlate judgements with the data validation process. Termly whole school moderation is also completed with inter-school moderation taking place at least one a year to ensure the validity of our judgements.

Within the EYFS, key milestones have been identified across the year and these are used to assess the children’s progress towards meeting the ELG for writing; this enables the timelier identification of any gaps that need addressing.