

Curriculum Summary ½ Year A Spring 1 Theme: Growth	Pastoral/Wider Curriculum Links
<p>Writing:</p> <ul style="list-style-type: none"> • Traditional Tale: Retelling Hansel and Gretel • Diary of a Roman Soldier <p>Maths:</p> <ul style="list-style-type: none"> • Year 1: Measures, calculation strategies within addition and subtraction, numbers up to 50 • Year 2: geometry (main focus on shape and pattern), fractions, exploring calculation strategies through measures <p>Reading:</p> <ul style="list-style-type: none"> • Key Stories: How to be a Roman in 21 easy stages; The Boy at the Dike (folktale from Holland); Hansel and Gretel (traditional); Brer Rabbit and the Tar Baby (traditional); The Frog Prince (Brothers Grimm) • Aesop’s Fables: The Boy who cried wolf; The Wold’s in Sheep’s Clothing • Key Poems: Table Manners [also known as ‘The Goops’] (Gelett Burgess); Thirty Days Hath September (traditional) <p>Science:</p> <ul style="list-style-type: none"> • Matter: Soilds, liquids and gas <p>SCIENCE BIOGRAPHIES</p> <ul style="list-style-type: none"> • Rosalind Franklin <p>History:</p> <ul style="list-style-type: none"> • Roman Britain <p>Geography:</p> <ul style="list-style-type: none"> • Identify the spatial distribution of the Roman Empire (Cross-curricular connection with Roman History). • Hadrian’s Wall – Linking back to Scotland Study / Discussing why this location was chosen <p>Art:</p> <p>SHAPE</p> <ul style="list-style-type: none"> • Recognise basic geometric shapes—square, rectangle, triangle, circle, oval—in nature, man-made objects, and artworks including: • Leonardo da Vinci’s <i>Vitruvian Man</i> of 1492 (Gallerie dell’Accademia, Venice) • Alexander Calder, such as <i>Standing Mobile</i> of 1937 (Tate Modern, London) • David Hockney, <i>The Road to York Through Sledmere</i>, 1997 (artist’s collection, on view Royal Academy of Arts, London, 2012) <p>TYPES OF ART: MURAL</p> <p>Teachers: Remind the children of the cave painting studied in Year B, helping them to understand that cave painting is a form of mural.</p> <p>RECOGNISE AS A MURAL (a painting on a wall):</p> <ul style="list-style-type: none"> • Leonardo da Vinci, <i>The Last Supper</i>, 1495-98 (Refectory, Santa Maria delle Grazie, Milan) • Paula Rego, <i>Crivelli’s Garden</i>, 1990 (Sainsbury wing restaurant, National Gallery, London) • William Hogarth, <i>The Pool of Bethesda</i> (1736) and <i>The Good Samaritan</i> (1737), Staircase hallway, St Bartholomew’s Hospital, London 	<ul style="list-style-type: none"> • Safeguarding/Online: We are responsible internet and device users (Links with Safer Internet Day – Feb) • British/Go-givers (DEBATE): Where do you stand? • Character/Go-givers: Anna’s Monster Lies – Link to the Boy who Cried Wolf • British/Go-givers: Name Calling: Sticks and Stones • British/Schools Out: Who do you love?

<p>Design and Technology</p> <ul style="list-style-type: none"> • Building Boudicca’s Chariots using a simple mechanism e.g. wheels <p>Music:</p> <ul style="list-style-type: none"> • Knowledge: Orchestra and Composers • Key Musicians and Music: Mozart* Allegro (first movement) from A Little Night Music (Eine kleine Nachtmusik); • Notation: Semi-breve; Instrument: Blown Away Recorder 1 – Introducing G, E <p>Computing:</p> <ul style="list-style-type: none"> • We are TV Chefs (Filming/Pictures of Recipe for instruction text) /We are responsible internet and device users <p>RE: Judaism</p> <ul style="list-style-type: none"> • To understand how celebrating Passover and keeping Kashrut (food laws) help Jews show God they value their special relationship with him. <p>PE:</p> <ul style="list-style-type: none"> • Fundamentals and Dance (2) / Teambuilding & Net and Wall(1/2) / Ball Skills & Yoga (1) <p>MFL:</p> <ul style="list-style-type: none"> • Colours: red, black and white 	
<p>Curriculum Summary ½ Year A Spring 2 Theme: Growth</p>	
<p>Writing:</p> <ul style="list-style-type: none"> • Fairy Tale (dialogue): Retelling a story (Link to The Princess and the White Bear King/ The Snowflake Mistake) • Non-Chronological Report/Conducting Research (Linked to The Emperor’s Egg – non-chronological report about penguins) • Historical Diary (Linked to Shackleton’s Expedition) <p>Maths:</p> <ul style="list-style-type: none"> • Year 1: time; calculation strategies within 50 • Year 2: exploring calculation strategies through measures; money; time <p>Reading:</p> <ul style="list-style-type: none"> • Key Stories: The Princess and the White Bear King/ The Snowflake Mistake ; The Emperor’s Egg ;The Pied Piper of Hamelin (traditional) ; Pinocchio (traditional) • Aesop’s Tale: The Fox and the Grapes; The Maid and the Milk Pail • Key Poem: Hope (Langston Hughes) 	<p>Pastoral/Wider Curriculum Links</p> <ul style="list-style-type: none"> • Safeguarding/Online: We are game rates (Understanding the PEGI system) • Safeguarding/Fire Service: Fire Safety • Environment/Go-givers: Protecting Local Habitats • Environment/Go-givers: Saving Energy • Character/Go-givers: Resilience

Science:

- Everyday Materials

History:

- Post Roman Britain
- Anglo-Saxons – Knights of the Round Table/ King Arthur

Geography:

- Geography of Northern Europe - climate
- Great Explorer – Roald Amundsen/ Robert Peary – North Pole
- Scott – South Pole

Art:

- Sculpture: ‘Tactile’ and ‘visual’ Degas’ Little Dancer; The King’s Gold Belt Buckle (early 7th century from Sutton Hoo burial; Henry Moore, Family Group, 1944 (Fitzwilliam Museum, Cambridge); Edgar Degas, Little Dancer Aged Fourteen, 1880-81 (Tate, Liverpool); Barbara Hepworth, Infant, 1929 (Tate, St Ives)

DT:

- Medieval Tabard design linked to Tactile and Visual Artwork and Medieval Treasures – sewing task

Music:

- Knowledge: Composers & Orchestra
- Key Music: Opera Humperdinck’s Hansel and Gretel; Prokofiev*, Peter and the Wolf
- Notation Recap ; Instrument: Blown Away Recorder 1 – C and High D

Computing:

- We are celebrating (creating an e-card) / Online Safety: We are information protectors

RE:

- Christianity: Understand that Jesus is special to Christians and how his welcome to Palm Sunday shows this.

PE:

- Send and Receive and Fitness (2) / Fitness & Gymnastics(1/2) / Gym & Send and Receive (1)

MFL:

- colours: yellow, green and blue