

Music	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Year A	<p>Week 1 Transition</p> <p>Week 2 To know notation.</p> <p>Week 3 To listen and appreciate.</p> <p>Week 4 To perform using voice and body percussion.</p> <p>Week 5 To compose a piece of music.</p> <p>Week 6 To identify musical elements in a given piece.</p> <p>Week 7 Assessment</p>	<p>Week 1 To know notation.</p> <p>Week 2 To listen and appreciate.</p> <p>Week 3 To perform using voice and body percussion.</p> <p>Week 4 To compose a piece of music.</p> <p>Week 5 To identify musical elements in a given piece.</p> <p>Week 6 Assessment</p> <p>Week 7 Christmas Singing</p>	<p>Week 1 To know notation.</p> <p>Week 2 To listen and appreciate.</p> <p>Week 3 To perform using voice and body percussion.</p> <p>Week 4 To compose a piece of music.</p> <p>Week 5 To identify musical elements in a given piece.</p> <p>Week 6 Assessment</p>	<p>Week 1 To know notation.</p> <p>Week 2 To listen and appreciate.</p> <p>Week 3 To perform using voice and body percussion.</p> <p>Week 4 To compose a piece of music.</p> <p>Week 5 To identify musical elements in a given piece.</p> <p>Week 6 Assessment</p>	<p>Week 1 To know notation.</p> <p>Week 2 To listen and appreciate.</p> <p>Week 3 To perform using voice and body percussion.</p> <p>Week 4 To compose a piece of music.</p> <p>Week 5 To identify musical elements in a given piece.</p> <p>Week 6 Assessment</p>	<p>Week 1 To know notation.</p> <p>Week 2 To listen and appreciate.</p> <p>Week 3 To perform using voice and body percussion.</p> <p>Week 4 To compose a piece of music.</p> <p>Week 5 To identify musical elements in a given piece.</p> <p>Week 6 Assessment</p> <p>Week 7 Transition</p>
Year 1 -2 Year A	<ol style="list-style-type: none"> 1. Element of Music: Pulse 2. Notation: 4 puppets 3. Composing: Block grids (pictorial) 4. Listening and Appreciation: Billy Boy 5. Performing and Singing: Frere Jacques 6. Instruments: Voice 	<ol style="list-style-type: none"> 1. Element of Music: Rhythm (2/4 and 4/4) 2. Notation: rests 3. Composing: Create own rhythm to match 'The Animal Fair' 4. Listening and Appreciation: I had a little Nut Tree 5. Performing and Singing: The Grand old Duke of York 6. Instruments: Ocarina 	<ol style="list-style-type: none"> 1. Element of Music: Structure using question and answer 2. Notation: all 5 puppets 3. Composing: Block grids including rests 4. Listening and Appreciation: Humperdinck's Hansel and Gretel 5. Performing and Singing: Michael Finnigan 6. Instruments: Ocarina 	<ol style="list-style-type: none"> 1. Element of Music: Structure (verse and chorus) 2. Notation: rests 3. Composing: Block grids using so/me pitch 4. Listening and Appreciation: Mozart, Allegro 5. Performing and Singing: Row the Boat Ashore 6. Instruments: Ocarina 	<ol style="list-style-type: none"> 1. Element of Music: Texture (solo) 2. Notation: composing cards 3. Composing: rhythm grids using pictorial scores 4. Listening and Appreciation: The Sorcerer's Apprentice 5. Performing and Singing: Skip to My Lou 6. Instruments: Ocarina 	<ol style="list-style-type: none"> 1. Element of Music: Timbre (vocal) 2. Notation: composing cards 3. Composing: create and record on rhythm grids using instrument 4. Listening and Appreciation: Star Light, Star Bright 5. Performing and Singing: Ten Green Bottles 6. Instruments: Ocarina
Year 1 – 2 Year B	<ol style="list-style-type: none"> 1. Element of Music: Harmony, Dynamics (soft) 2. Notation: 5 puppets (crotchet, minim, semi-breve, rest) 3. Composition: Pictorial scores 4. Listening and Appreciation: Hush Little Baby 5. Performing and Singing: Head, Shoulders, Knees and Toes 6. Instrument: Voice 	<ol style="list-style-type: none"> 1. Element of Music: Vocal Timbre, Dynamics (loud) 2. Notation: Reading and creating using modelled scores (pictorial) 3. Composition: call and answer using body percussion 4. Listening and Appreciation: BBC Bring the Noise 5. Performing and Singing: Here We Go Round the Mulberry Bush, Jingle Bells 6. Instrument: Ocarina 	<ol style="list-style-type: none"> 1. Element of Music: Pulse, Dynamics (varied) 2. Notation: Create own scores (pictorial) 3. Composition: Pulse, create rhythm to match using instrument 4. Listening and Appreciation: Tchaikovsky and The Nutcracker 5. Performing and Singing: Kumbaya, The Bear Went Over the Mountain, When the Saints Go Marching In 6. Instrument: Ocarina 	<ol style="list-style-type: none"> 1. Element of Music: Tempo (slow and fast), Dynamics (comparison of soft, loud and varied) 2. Notation: Semi-breve 3. Composition: Create alternative harmony using instrument 4. Listening and Appreciation: Saint-Saens and Carnival of the Animals 5. Performing and Singing: Pop! Goes the Weasel 6. Instrument: Ocarina 	<ol style="list-style-type: none"> 1. Element of Music: Tempo (fast) 2. Notation: Reading scores (pictorial) 3. Composition: Rhythm grids (pictorial) 4. Listening and Appreciation: Grieg with Morning Mood 5. Performing and Singing: The Wheels on the Bus, London Bridge, This Old Man 6. Instrument: Ocarina 	<ol style="list-style-type: none"> 1. Element of Music: Tempo (compare: slow, fast, changing) 2. Notation: Creating scores (pictorial) 3. Composition: Rhythm grids using numerical beats 4. Listening and Appreciation: Grieg with In the Hall of the Mountain King 5. Performing and Singing: The Farmer in the Dell, Old MacDonald, One Man Went to Mow, Row, Row, Row Your Boat 6. Instrument: Ocarina
Year 3 – 4 Year A	<ol style="list-style-type: none"> 1. Element of Music: Timbre (vocal) 2. Notation: what is notation? 3. Composing: chanting using body percussion 4. Listening and Appreciation: Vivaldi 5. Performing and Singing: Do-Re-Mi 6. Instrument: Voice 	<ol style="list-style-type: none"> 1. Element of Music: Pitch (minor and major) 2. Notation: crotchet, minim 3. Composing: graphic notation 4. Listening and Appreciation: Bach 5. Performing and Singing: The Happy Wanderer 6. Instrument: Recorder 	<ol style="list-style-type: none"> 1. Element of Music: Pitch (minor/major contrasts) 2. Notation: semi-breve 3. Composing: Graphic notation using instrument 4. Listening and Appreciation: Mamma Mia 5. Performing and Singing: Bobby Shaftoe 6. Instrument: Recorder 	<ol style="list-style-type: none"> 1. Element of Music: Rhythm (irregular meter) 2. Notation: stave, treble clef 3. Composing: Create question and answer 4. Listening and Appreciation: Tchaikovsky, Prokofiev and Strauss 5. Performing and Singing: Who Killed Cock Robin? 6. Instrument: Recorder 	<ol style="list-style-type: none"> 1. Element of Music: Structure (ostinato/riff) 2. Notation: rests, time signatures 3. Composing: Music explorers using recorder 4. Listening and Appreciation: Beethoven 5. Performing and Singing: World in Union 6. Instrument: Recorder 	<ol style="list-style-type: none"> 1. Element of Music: Texture (unaccompanied, accompanied, partner) 2. Notation: pentatonic scale 3. Composing: Music explorers using recorder 4. Listening and Appreciation: Patriotic songs 5. Performing and Singing: Si Si Si 6. Instrument: Recorder
Year 3 – 4 Year B	<ol style="list-style-type: none"> 1. Element of Music: Dynamics (soft, loud, varied) 2. Notation: what is notation? 3. Composition: body percussion 4. Listening and appreciation: William Tell, Overture 5. Performing and Singing: I won't give up 6. Instrument: Voice 	<ol style="list-style-type: none"> 1. Element of Music: Pitch (harmony), Dynamics (pedal vs drone) 2. Notation: Crotchet and Minim 3. Composition: call and answer, pictorial scores 4. Listening and Appreciation: All Through the Night 5. Performing and Singing: Aiken Drum 6. Instrument: Recorder 	<ol style="list-style-type: none"> 1. Element of Music: Tempo (slow, fast, varied) 2. Notation: semi-breve 3. Composition: rhythm grids using recorder 4. Listening and Appreciation: Edward Elgar, The Enigma 5. Performing and Singing: Alouette 6. Instrument: Recorder 	<ol style="list-style-type: none"> 1. Element of Music: Structure (call and answer, question and answer, sequence) 2. Notation: stave and treble-clef 3. Composition: rhythm grid using notation (create alternative harmony with recorder) 4. Listening and Appreciation: On Ilkley Moor Baht'at 5. Performing and Singing: London's Burning 6. Instrument: Recorder 	<ol style="list-style-type: none"> 1. Element of Music: Texture (solo, round, multiple parts) 2. Notation: rests and time signatures 3. Composing: rhythm grid with notation (rhythm with alternative tempo) 4. Listening and Appreciation: Tchaikovsky and Swan Lake 5. Performing and Singing: Annie Laurie 6. Instrument: Recorder 	<ol style="list-style-type: none"> 1. Element of Music: Timbre (vocal and instrumental) 2. Notation: Pentatonic scale 3. Composition: staff notation with letters (recorder rhythm to accompany) 4. Listening and Appreciation: Holst and The Planet 5. Performing and Singing: Cockles and Muscles 6. Instrument: Recorder

Year 5 – 6 Year A	<ol style="list-style-type: none"> 1. Element of Music: Timbre (vocal) 2. Notation: Double bar line, bar, repeat 3. Composition: Graphic notation using I Wanna Be Like You 4. Listening and Appreciation: I Wanna Be Like You 5. Performing and Singing: Bear Necessities 6. Instrument: Voice 	<ol style="list-style-type: none"> 1. Element of Music: Pitch (minor, major) 2. Notation: Stave, treble clef, begin and end repeat 3. Composition: Rhythm grids using notation letters 4. Listening and Appreciation: Mozart and The Magic Flute 5. Performing and Singing: Do, Re, Mi scale 6. Instrument: Ukulele 	<ol style="list-style-type: none"> 1. Element of Music: Rhythm (3/4 and 6/8) 2. Notation: Moderately soft, Middle C in treble clef, Tied and dotted notes 3. Composition: Staff notation with letters 4. Listening and Appreciation: British Grenadiers, Heart of Oak 5. Performing and Singing: High, Lo, Chickalo 6. Instrument: Ukulele 	<ol style="list-style-type: none"> 1. Element of Music: Structure (Intro/Outro) 2. Notation: Sharps and Flats D.C. and D.C. <i>al fine</i> 3. Composition: Staff notation creating a rhythm 4. Listening and Appreciation: Four White Horses 5. Performing and Singing: Swing Low Sweet Chariot 6. Instrument: Ukulele 	<ol style="list-style-type: none"> 1. Element of Music: Rhythm (syncopation) 2. Notation: Time signature 4/4 = C Semi-quaver 3. Composition: YuStudio using syncopation 4. Listening and Appreciation: Haydn Symphony No. 94 'Surprise' 5. Performing and Singing: Rocky Mountain 6. Instrument: Ukulele 	<ol style="list-style-type: none"> 1. Element of Music: Structure (exploring chord patterns)
Year 5 -6 Year B	<ol style="list-style-type: none"> 1. Element of Music: Dynamics (soft, varied) 2. Notation: Double bar line, bar and repeat signs 3. Composition: Body percussion 4. Listening and Appreciation: The Blaydon Races 5. Performing and Singing: Food Glorious Food 6. Instrument: Voice 	<ol style="list-style-type: none"> 1. Element of Music: Pitch (minor, major, contrasting), Dynamics (pedal vs drone) 2. Notation: Stave, treble clef, beginning and end repetition 3. Composition: Garage Band (C, D, E) 4. Listening and Appreciation: Fantasia on Greensleeves 5. Performing and Singing: Early One Morning 6. Instrument: Ukulele 	<ol style="list-style-type: none"> 1. Element of Music: Tempo (fast, slow, varied, irregular meter) 2. Notation: Moderately soft, middle C in treble clef, tied and dotted notes 3. Composition: Garage Band (staff notation with lettering) 4. Listening and Appreciation: Waltzing Matilda 5. Performing and Singing: Scarborough Fair 6. Instrument: Ukulele 	<ol style="list-style-type: none"> 1. Element of Music: Structure (sequence, ostinato/riff, verse-chorus-middle-eight) 2. Notation: Sharps and Flats (D.C. and D.C. <i>al fine</i>) 3. Composition: Garage Band (staff notation without lettering) 4. Listening and Appreciation: Loch Lomond 5. Performing and Singing: Hallelujah Chorus (Handel) 6. Instrument: Ukulele 	<ol style="list-style-type: none"> 1. Element of Music: Texture (solo, round, partner, multiple) 2. Notation: Time signature 4/4 = C, semi-quaver 3. Composition: YuStudio (different elements) 4. Listening and Appreciation: The Mountains of Mourne 5. Performing and Singing: Auld Lang Syne 6. Instrument: Ukulele 	<ol style="list-style-type: none"> 1. Element of Music: Timbre (vocal, instrumental) 2. Notation: Diatonic scale 3. Composition: YuStudio (recording of instrument) 4. Listening and Appreciation: Skye Boat Song 5. Performing and Singing: Performance of own composition 6. Instrument: Ukulele (followed by own composition)